



### DRAWING THE LINE

Subtle stitch detailing, patterns with a North African feel, contemporary craft and eastern-style block prints are a backlash against super-slick imagery, exuding a refreshing simplicity that speaks to our emotions.

1. **Situ silver diamond and resin pendant necklace** R3 900, Philippa Green and Ida-Elsje.
2. **Embroidered tablecloth** (linen and porcelain), Hella Jongerius, [www.jongeriuslab.com](http://www.jongeriuslab.com).
3. **White soup bowl** (customised by our stylist) R12, Ackermans; small **vases** (customised with lace) R20 each, Woolworths; pink-and-black bovine **rug** with clover repeat pattern R1 600, Misa.
4. **Glasses** R20 to R30 each, Moroccan Warehouse, black bamboo tray R319, Coricraft; background fabric: Brunella in White R1 671/m, Clarence House at St Leger & Viney.
5. **Princess porcelain and silicone vase**, Hella Jongerius.
6. **Handprinted table runners** R175 each, Weylands.
7. **Henna stencil** R10, Oriental Plaza.
8. **Henna watch** R795, Esprit.
9. **Screen** R1 200, Moroccan Warehouse; Loadall cherry blossom **top** R220, Misset.
10. **Perspex chandelier** with pink-and-black stencilled shades R2 500, Misa.
11. **Tumblers** R6 each, Mr Price Home.
12. **Perspex cuffs** with floral stitching R450 each; nylon and Perspex 'it is' cuff R800, Philippa Green.
13. **T-shirt** R185, Pure Solid.

For stockists, see page 150.

